



II Palombaro

with Alessandro Vallin costume Marco Preatoni

The Deep-Sea Diver (II Palombaro) is not just a man in the middle of an ocean exclusive for marine life. He hints at something else, he really is more than just a man in an atmospheric suit. He is a puppet for the silent fish theater, a deep acrobat of the profound, a pneumatic man. Here he produces bubbles, there he blows water, as he tries to catch with his net the exotic beings that wander around him. He roams with map in hand, continuously searching for the path that will bring him back to his natural element - water. cit. Corrado Govoni







Alessandro Vallin starts his artistic career as a Saltimbanco in 1994, in the same year he opens the first Italian juggling gym. After participating as a juggler at the live dates of the italian singer Ligabue, he explores the music scenes with the "Saltimpunk" in a rock circus show. He cooperates with several street theatre groups. He feels the need to grow in the art of comedy with Antonio Fava, of dancing with Michela Lucenti, of juggling with Sean Gandini, of clownerie, with Rita Pelusio, Ted Kaiser, Jos Houben, Leo Bassi and Philip Gaullier.

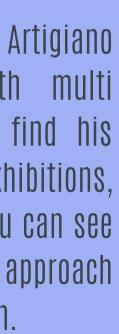
At present he is collaborating in a duo of clown comedy named "Freakclown".

After participating at the show for the EXPO 2015 " Allavita!" by **Cirque du Soleil** in Milan, he creates with Stefano Locati and Claudio Cremonesi the "3Chefs", his new project of circus and theatre. Alongaside with all his performances he teaches the circus art and clown art in several classes for kids and adults.





Marco Preatoni alias Artigiano Urbano works with multi material. You can find his works in theatre, exhibitions, showcase ... and you can see and feel his artistic approach in every new creation.







He is a puppet for the silent fish theater ...





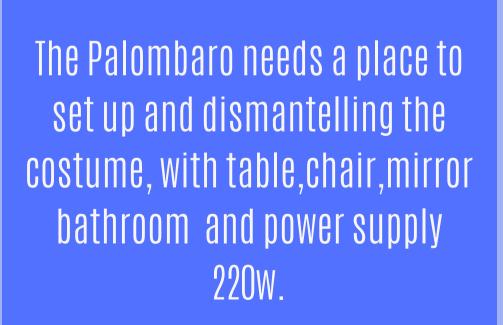


... a deep acrobat of the profound ...





The Palombaro is a walk act, and can be develope in 2 acts of 45 minutes or 3 acts of 30 minutes.













The Palombaro promo: vimeo.com/311192119





Black Herere in Cornhill and T. Bowles Frint and Mappeller next to the Chapter house in St Bauls Church yard , and ever against Deverson & Court, without Temple Bar. And by P. Overeen Map and printpeller near 3 Dungtons Church Fleesbreet and by John King at the Globe in the Perdery

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