



To the Right Honourable  
**JOHN Lord SOMMERS**  
 BARON of Evesham in y<sup>e</sup> County of Worcester  
 PRESIDENT of Her MAJESTY'S most  
 Honourable PRIVY COUNCIL &c.  
 This MAP of  
**NORTH AMERICA**  
 According to y<sup>e</sup> Newest and most Exact Observations  
 is most Humbly Dedicated by your Lordship's  
 most Humble Servant  
 Herman Moll Geographer.

# Il Palombaro

walking comic act

**Explanation**  
 A. Here one of the Florentines drops Anchor to give notice to R. de la Bacha, that the Gallies are sent over Land to Cartagena, Lima, Panama &c. to hasten the Kings Treasures  
 B. At Cartagena of Gallies usually stay 60 days, and thence go to Portabel where they lay 30 days, and then return upon to Cartagena from whence after 200000 they sail for y<sup>e</sup> Spanna, to meet there y<sup>e</sup> Fleets, which is a small number of Ships, that go to la Vera Cruz in take in y<sup>e</sup> Effects of these Countries.



# Il Palombaro

with Alessandro Vallin  
costume Marco Preatoni

The Deep-Sea Diver (Il Palombaro) is not just a man in the middle of an ocean exclusive for marine life. He hints at something else, he really is more than just a man in an atmospheric suit. He is a puppet for the silent fish theater, a deep acrobat of the profound, a pneumatic man. Here he produces bubbles, there he blows water, as he tries to catch with his net the exotic beings that wander around him. He roams with map in hand, continuously searching for the path that will bring him back to his natural element - water.

cit. Corrado Govoni



Alessandro Vallin starts his artistic career as a Saltimbanco in 1994, in the same year he opens the first Italian juggling gym. After participating as a juggler at the live dates of the Italian singer Ligabue, he explores the music scenes with the "Saltimpunk" in a rock circus show.

He cooperates with several street theatre groups. He feels the need to grow in the art of comedy with Antonio Fava, of dancing with Michela Lucenti, of juggling with Sean Gandini, of clownerie, with Rita Pelusio, Ted Kaiser, Jos Houben, Leo Bassi and Philip Gaullier.

At present he is collaborating in a duo of clown comedy named "Freakclown".

After participating at the show for the EXPO 2015 "Allavita!" by **Cirque du Soleil** in Milan, he creates with Stefano Locati and Claudio Cremonesi the "3Chefs", his new project of circus and theatre. Alongside with all his performances he teaches the circus art and clown art in several classes for kids and adults.



Marco Preatoni alias Artigiano Urbano works with multi material. You can find his works in theatre, exhibitions, showcase ... and you can see and feel his artistic approach in every new creation.

He is a puppet for the  
silent  
fish theater ...



... a deep acrobat of the  
profound ...



The Palombaro is a walk act,  
and can be developed in 2 acts  
of 45 minutes or 3 acts of 30  
minutes.



The Palombaro needs a place to  
set up and dismantling the  
costume, with table, chair, mirror  
bathroom and power supply  
220w.

The Palombaro promo:  
[vimeo.com/311192119](https://vimeo.com/311192119)





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# Contact

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artigiano\_urbano



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 B. At Cartagena y<sup>e</sup> Gallions usually stay 60 days, and thence go to Portabel where they lay 30 days, and then return upon to Cartagena; from whence after 2000 days, they sail for y<sup>e</sup> Spanna, to meet there y<sup>e</sup> Fleets, which is a small number of Ships, that go to la Vera Cruz to take in y<sup>e</sup> Effects of these Courses.